How Do You Get to Carnegie Hall?
Symphonic Choir joins the Philadelphia Orchestra’s new maestro in Verdi’s Requiem

By Jordan Saul
I haven’t been sky-diving, bungee-jumping or base-jumping, but I have sung the Verdi Requiem at Carnegie Hall.

Tonight was the final performance of this series with the Philadelphia Orchestra and just happened to be Maestro Yannick Nézet-Séguin’s debut at the august institution that is Carnegie Hall. Right now, as we drive in three full-sized charter buses through Times Square traffic, we are collectively tired after four wonderful performances and thoroughly satisfied with the manner in which we helped bring Verdi to life for appreciative audience members. Our third performance was this past Sunday — the only matinee — and we met at school at 10:30 a.m. to travel to the Kimmel Center.

As soon as the bus stopped, half of the choir headed to Starbucks or Elixir in downtown Philadelphia and see 20 of your friends in line and a slightly worried looking barista.) Once properly caffeinated, we convened to warm up and get notes. Dr. Joe Miller spends a good amount of time warming up the choir for matinees so that our sound is as rich and vibrant as in evening performances. Then, he gives us notes for any challenging parts of the work where we need to focus our attention or the maestro has made a change.

The matinee was beautifully received, and once again the crowd roared its appreciation for the choir, the orchestra and the maestro. We got home Sunday evening with just enough time to tackle.

Administration gives raterider a thumbs down
By Angela Romansky
The first time it happened was in 2003 at Harvard when Mark Zuckerberg created “Facemash” to rate the young ladies of the Ivy League school. He then went on to create Facebook. Nine years later, two Rider students tried their own luck and the maestro — and we met at school at 10:30 a.m. to travel to the Kimmel Center.

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Serial vandalism
This past weekend was a busy one for Rider’s graffiti artists, as well as Unicco.
On Oct. 20, Public Safety was dispatched to Hill Hall at 3:12 p.m. on a report of criminal mischief. A male staff member reported that inappropriate images were drawn on whiteboards that were hanging on the doors of some of the rooms and on fliers that were posted throughout the building. Derogatory words were also written on the walls of Hill.
The next day, Public Safety arrived at Memorial Hall at 10:20 a.m. to find that inappropriate images were drawn on the walls of the men’s bathroom and on the chalkboard in one of the class-rooms. Unicco was contacted to remove the vulgar images.
Anyone who has information about who is responsible for these acts, should contact Public Safety at x. 5029. Public Safety would like to remind students that acts of vandalism are considered a serious violation of the Student Code of Conduct.

Unknown allergy
A female resident student began breaking out in hives while in the Bart Luedeke Center (BLC) on Oct. 20 at 10:28 p.m. Public Safety officers arrived at the BLC and observed the student having an allergic reaction. Her arms and legs were covered in hives, though she reported having no known allergies. The victim said she had eaten off-campus earlier in the day and thought that might have been the cause of the break out.
The officers notified an ambulance and the EMTs evaluated the student. However, she chose not to go to the hospital for further treatment and decided to take over-the-counter medicine instead.

Emptied extinguisher
A fire extinguisher was discharged in Conover Hall in the early morning on Oct. 19 at 2:33 a.m. Public Safety arrived at Conover and met with a male staff member who said that he noticed there was a fire extinguisher lying on the ground in a first floor stairwell. The officer noticed that the extinguisher was discharged on the walls, floor and ceiling.
There are currently no known witnesses or suspects. Public Safety contacted Unicco to clean up the area and replace the fire extinguisher. The officers noted that this act is not only a form of criminal mischief but also a misuse of fire equipment.

CORRECTIONS
In last week’s issue, the caption for “J. Cole: J. Cole brings a dollar and a dream to sold out performance in SRC” said that J. Cole was a Grammy-award winning artist. J. Cole is a Grammy-nominated artist.

In the sports section of last week’s issue, a photo of women’s basketball on page 12 incorrectly gave Maggie Sarlo credit for the picture. Peter G. Borg took this photo.

Two great opportunities!
Students in all majors welcome...

FALL CAREER FAIR
Thursday, November 1, 2012 • 11 a.m. to 2 p.m.
Bart Luedeke Center, Cavalla Room
Dress professionally and bring plenty of resumes
To see the list of employers attending, log on to the Broncos Career Link

NOW HIRING... for accounting, sales, banking, social services, non-profit agencies, federal government offices, marketing, management training programs and more!
Resume Blitz...
Get Ready for the Fall Career Fair
Let the Office of Career Services staff critique your resume on the spot!
• Monday, October 29 • Tuesday, October 30
• Wednesday, October 31
9 to 11:30 a.m. and 1 to 4 p.m.
BUSINESS MAJORS... GO TO SWG 214 • ALL OTHER MAJORS... GO TO BLC 237
Questions? Call the Office of Career Services
www.rider.edu/careerservices • 609-896-5000 ext. 7488
“Nobody should be afraid that some part of their identity will negatively affect them. You have only one life and you can’t live it in fear.”

Dr. Sheena Howard, Assistant Professor of Communication

Howard said, “She thought that because I was comfortable and open about revealing my orientation with my friends that it wasn’t a problem to bring it up in the classroom. Those were her personal schemas and context schemas.”

In her published work, Howard details how this interaction between her and Jane’s conflicting schemas created a crash moment during the class. Being out to classmates isn’t the same as being out in a classroom, Howard said. “It’s a constant coming out process,” she added. “Every new place you go to, there is a constant negotiation process of how you approach revealing your identity. Just because someone comes out to a certain crowd of people in one room doesn’t mean they do the same when they walk across the street to another building.”

Howard said that she has reached a point in her life where she doesn’t care about what people think of her sexual identity. “Caring about it takes too much energy,” she said. “It takes years and years to get to that place where you are comfortable and sad, some people never do.”

She also gave advice to students and faculty who wondered how they could avoid the same miscommunication that occurred at Howard University. “It’s important to use inclusive language and neutral terms like partner and spouse in the classroom,” Howard said.

Dr. Wendy Heath, a psychology professor at Rider, said Howard’s lecture was an excellent portrayal of a crash moment.

“The concept of a crash moment is an eloquent way to describe how miscommunication can happen to anyone,” she said.

Dr. Nadine Marty, director of Counseling Services, said she hopes people can gain new perspectives by understanding people who come from different backgrounds.

“It is only through openness that dialogue can begin to happen so that everyone is able to be who they are,” she said. “As a therapist, my room is completely open. If we can carry over that openness to classrooms, I think it would be a step in the right direction.”

Crash moments, like the one described by Howard, were crucial to her journey to being comfortable with her sexual orientation, she said. “Nobody should be afraid that some part of their identity will negatively affect them,” Howard said. “You have only one life and you can’t live it in fear.”

By Dan Perez

Rider was a graduate student at Howard University in Washington, D.C. when she was “outed” in one of her classes.

Howard recounted her experience during a Faculty Lecture Series speech on Oct. 3 in the Merger Room where she spoke about her published work, “Intercultural (Mis) Communication: Why Would You ‘Out’ Me in Class?”

She explained how being a student at an HBCU (Historically Black College/University) added a layer of complexity to her coming out process.

“My first year at Howard I didn’t tell anybody about my sexual orientation because I was scared,” Howard said. “Over time, I came out to my friends but still concealed my orientation to faculty members. When you’re friends but still concealed my orientation, you are worried about prejudice if I revealed my orientation.”

Her secret was kept from teachers until the fall semester of 2009 when her professor was discussing the theory of Afrocentricity and a classmate, Jane, asked a question.

“She raised her hand and said, ‘With Afrocentricity being sexist and heteronormative, how can Shenasia, a black, lesbian female, study the theory?’” Howard said. “As the sentence rolled down her lips I immediately wanted to jump out of my skin. I sunk down in my seat and tried to not make eye contact with my professor. How could someone take something so personal to me and share it with the world?”

Howard used different theories to analyze the situation, similar to how she might explain a communication theory to a classroom of Rider students.

“Cultural-schema theory explains how we all have millions of pieces of information about experiences like events, people and places stored in our memory,” Howard said. “As we interact with people we create a schema about them. I used this theory to deconstruct the incident that happened to me.”

A crash moment occurs when schemas come into conflict and miscommunication arises, she added.

“An example would be when I think it is inappropriate to send text messages in the classroom and a student disagrees,” Howard said.

She asked Jane several months later why she thought it was alright to remark about Howard’s sexual orientation in public discourse.

“She told me that she came from a traditionally white institution where people were out and it was accepted,” Howard said. “She then revealed her lips I immediately wanted to jump out of my skin. I sunk down in my seat and tried to not make eye contact with my professor. How could someone take something so personal to me and share it with the world?”

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“She told me that she came from a traditionally white institution where people were out and it was accepted,” Howard said. “She then revealed
frighteningly large piles of homework. Tonight at Carnegie, the energy was fervent and wild with an undercurrent of deep peace. When we arrived at the hall after getting coffee and taking some pictures with the posters for the concert, we walked up the seven flights of stairs to our rehearsal space. Miller spent only a short amount of time warming us up, and most of the notes we received were in refered to the unique acoustic of the hall. We headed down for a sound check with the maestro and the orchestra and had a chance to gather in the magnitude of the hall and the significance of this performance. Our call time soon arrived, and Miller spoke to us about our performance. He opened the floor up to us to have a chance to address one another and express our appreciation. In the midst of an active low-fest, the maestro entered. He told us that he had so many thoughts that he wanted to share with us that in order to fully express himself, he would need to write it all out. I should mention that many of the choir members have written personal notes to Nézet-Séguin and he has responded to each in a personal, caring way. It was a tight fit on the Carnegie stage. There was not one personal bubble in the choir that wasn’t popped as soon as we sat in our chairs, but we were also much closer to the orchestra, much closer to the maestro. The performance was the kind that is over in a flash because everyone is flying—Nézet-Séguin asked us to remember to enjoy ourselves and honor our humanity through Verdi. When we were close enough to read every subtle (and not subtle) facial expression, we became conduits for sound in the most profound fashion so far achieved. I could wax on for pages about the astonishing experience, but I will leave it to your imagination and to our collective memory. INTERVIEW WITH DAWSON Oct. 26, 2012


News Carnegie

CONT'D FROM P. 1

fracturing or fracking, which has been a hot button environmental issue, may be linked to illnesses and water pollution. According to earthworksaction.org, fracking is the process of extracting natural gas from the ground by drilling and pumping a mixture of sand and chemicals with millions of gallons of water; the water is contaminated during the process and therefore undrinkable.

"Water is about to be more expensive than gold, but way more valuable than oil, so fracking is really dangerous," Dawson said. "We don't know the devastating effects of all of it."

Fracking is permitted because of an amendment to the Energy Policy Act of 2005; it exempts natural gas drilling from the Safe Drinking Water Act and spurred companies from disclosing the types of chemicals used in the process.

"In all the areas where fracturing is actually happening, there is 17 times more methane gas than in any other area, but it's clearly related, but we don't know because we don't have these standards put in place," Dawson said.

Dawson's gratitude for water stems from her childhood growing up in a squat on the Lower East Side of Manhattan. She lived in a building with no heat or electricity, so her mother became a plumber and her hood growing up in a squat on the Lower East Side of Manhattan. She lived in a building with no heat or electricity, so her mother became a plumber and "We no longer had to take water up four flights of stairs to our rehearsal space. We walked up the seven flights of stairs to our rehearsal space. Miller spent only a short amount of time warming us up, and most of the notes we received were in refered to the unique acoustic of the hall. We headed down for a sound check with the maestro and the orchestra and had a chance to gather in the magnitude of the hall and the significance of this performance. Our call time soon arrived, and Miller spoke to us about our performance. He opened the floor up to us to have a chance to address one another and express our appreciation. In the midst of an active low-fest, the maestro entered. He told us that he had so many thoughts that he wanted to share with us that in order to fully express himself, he would need to write it all out. I should mention that many of the choir members have written personal notes to Nézet-Séguin and he has responded to each in a personal, caring way. It was a tight fit on the Carnegie stage. There was not one personal bubble in the choir that wasn’t popped as soon as we sat in our chairs, but we were also much closer to the orchestra, much closer to the maestro. The performance was the kind that is over in a flash because everyone is flying—Nézet-Séguin asked us to remember to enjoy ourselves and honor our humanity through Verdi. When we were close enough to read every subtle (and not subtle) facial expression, we became conduits for sound in the most profound fashion so far achieved. I could wax on for pages about the astonishing experience, but I will leave it to your imagination and to our collective memory.

"I love the opportunity that I get to work on a film that people can watch and expose them to different types of issues," she said. Voting is the key to change, according to Dawson. She stressed the responsibility all Americans have to make their opinions heard.

"Future generations pay attention to what we vote about," she said. "We're letting them know about what we care about now. So I'm asking you what you're going to do about the issues of fracturing that's going on."

Junior Eco-Rep and environmental science major Danielle Campanella said Dawson's visit came at an opportune time.

"As an Eco-Rep, I think it's really important that she came here speaking about the things that she did during the time that she did, considering voting season is coming quick," Campanella said. "We need to voice our opinions.

As the chairwoman of Voto Latino, a non-partisan organization that aims to increase voter registration and action among Latinos, Dawson values the privilege and responsibility of voting. Voto Latino, along with 1,200 other partners, registered more than 50,000 people across the country on National Voter Registration Day on Sept. 25. The accomplishment was recognized and presented by President Obama.

"It made me cry that so many volunteers came together to make it happen," Dawson said. "It wasn't that I made it happen. It was people in all 50 states that made it happen and their work was recognized by the President and that's what we're capable of: making sure our voices are heard than companies that have a lot of money.

The current generation has the potential to make big changes because it is so interconnected through technology and social media, according to Dawson.

"[Think of] how much easier it is to make movies and make campaigns and connect to people to give an information and get people riled up and make a difference," she said. "I think of your potential right now. You're clearly visionaries. You're hardworking, not twiddling your thumbs, but making an impact." Despite this new information and technology, there is not an equal network of knowledge around the world, Dawson said.

"That's why there are still parts of the world where people are still throwing rocks at each other, while in Japan they're making full-on shoulder-rotation, dancing, walking, talking, walking, cognizant robots that look sexy," she said. "How do we have robots that look sexy and people throwing rocks at each other over here?"

The disconnect occurs because organizations that aim to help underdeveloped countries and various philanthropic causes are not working together to make change, according to Dawson.

"There's so many people working on these issues, but a lot of times we're working on them in a vacuum," she said "If we were able to combine our efforts we'd actually make a big impact." Melissa Greenberg, Rider’s sustainability manager, hopes Dawson’s appearance will motivate students to take the initiative to make world change.

"I was impressed by the knowledge she carries on these topics," Greenberg said. "Hopefully they’ll inspire them to move forward, become aware, become a voice and become involved." Contact this writer at stengelr@theridernews.com

CONDUCTOR YANNICK NÉZET-SÉGUIN PREPARES THE SYMPHONIC CHOIR BACKSTAGE AT CARNEGIE HALL.
Fall concert brings hot and 'Cole' reactions

By Danielle Gittleman and Megan Pendagast

Rider’s fall concert is something students look forward to every year, with a lot of talk and excitement revolving around who the performer will be.

When the announcement was made that Miguel and J. Cole would be this year’s fall concert performers, the news was greeted with mixed emotions.

Despite the doubt from students, the J. Cole tickets sold out quite rapidly and prompted an increase in the Student Recreation Center’s (SRC) capacity.

“The original capacity that we were given was 1,400 students,” said Joyce Suarez, special events chair of the Student Entertainment Council.

“That number of tickets was sold out in six hours. Then, our Fire Marshall increased our capacity to 1,700. To sell out the other 300 tickets took about a day and a half. So in two days, all the tickets were gone.”

On the night of the concert, some students lined up as early as two hours before the doors were set to open.

Once the doors were opened, students were greeted by a huge stage in the SRC’s gym, similar to last year. An obvious difference, though, was the live band that backed both Miguel and J. Cole, a change which some thought to be positive.

“I watched [Miguel’s] guitarists a lot,” sophomore journalism major Justin Rodney said. “He’s really talented and knew when to jam. Both bands were great. Dreamville, J. Cole’s hand, was really talented, too.”

Others, on the other hand, did not consider the live band to be an improvement.

“It [was] hard to recognize his most popular songs,” junior marketing major Brian Washington said. “It would have been a lot better for me if he did like Lupe last year and just had a DJ play his songs with no lyrics while he rapped over the beat.”

After a long wait, Miguel finally took the stage with his backing band. His music was soulful and it was clear that he was actually singing, not lip-syncing, which pleased the crowd. His performance was well-received by some in attendance.

“I really liked Miguel,” sophomore public relations major Jade Morton said. “I had never heard of him before, but he sounded great.”

Others commended Miguel on his stage presence, including junior behavioral neuroscience student Christina O’Brien.

“The opening act was actually really good — he was very charismatic,” O’Brien said.

Even though Miguel was a great performer, the crowd seemed to grow restless. All of his songs were slow and some were hard to dance to. After a while his they began to sound the same, which made it feel as if it had gone on for too long.

“Even though I actually enjoyed Miguel’s music, I think they need more variety within his performance,” Levy said. “But after waiting [a long time] for him to come on I was really disappointed. All the hype wore off and he became just another diva performer.”

For some students, the fall concert was great and J. Cole was phenomenal. For others, the choice wasn’t their first pick so they refused to attend the show.

Then there were the students who were indifferent to the choice and attended the concert just to say they went.

“The concert was so much fun, but I think they need more variety within the artists,” sophomore popular music culture major Jamila Purnell said.

“This year’s concert evoked mixed reactions, but the general consensus appears to be that Miguel was very entertaining, though his performance dragged on and ultimately J. Cole didn’t start performing until almost midnight and didn’t completely deliver.”

Contact this writer at pendagastm@theridernews.com

Joan B. Needham’s sculptures are a perfect fit

By Megan Pendagast

A departure from the recent photographic exhibit by psychology professor Dr. John Suler, Joan B. Needham’s display showcases sculptural wall pieces, some of which were designed specifically for the Rider University Art Gallery in the Bart Luedeke Center (BLC).

The exhibit, “Alterations: A Retrospection,” went on display on Oct. 25 and will remain open to the public through Dec. 2. Needham integrated organic materials, such as reed with man-made materials, such as scrap metal for her sculptures.

Since 2008, Needham has maintained a website, joanneedham.com, which shows her sculptures and paintings. She was a professor in the fine arts department at Mercer County Community College from 1972 until 2004.

According to the press release announcing the exhibition, Needham has received numerous acknowledgments for her contributions to the artistic community, including a New Jersey State Council of the Arts Fellowship. Her work is on display in the Zimmerli Art Museum in New Brunswick, N.J., the Princeton University Art Museum and the U.S. Embassy in Japan.

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The artist’s talk will take place on Nov. 8 at 7 p.m. in the Art Gallery and admission is free.

The Art Gallery is located in the Bart Luedeke Center.

Contact this writer at pendagastm@theridernews.com
ALLOWEEN weekend is approaching and many people are ready to get in the spirit with some adventure and classic ghost stories. A number of scary locations are investigated and reported on by Weird N.J., a travel magazine which chronicles the strange and the unexplained.

For those looking for spooks that are simply a drive away, here are a few thrilling places with grisly legends to make your blood run cold. Be forewarned that these locations are often patrolled by law enforcement and are located in remote areas, typically on private property. If you wish to explore these areas, contact local authorities for permission.

Demon’s Alley
Passaic County, N.J.
Located deep in the woods on a narrow and quiet road, this abandoned neighborhood has been vacant since the early 1990s. Initially constructed in the '80s as a housing development for Newark Watershed employees, the complex was mysteriously deserted in 1992. What makes this abandonment so unusual is that all of the personal belongings of the inhabitants were left behind, as if the residents were suddenly forced to leave.

Local legend says that a man moved into the complex and shortly thereafter strange occurrences began to happen in the neighborhood. Unknown to the small community, the man was a leader of a large cult, and managed to lure residents for a town meeting where they were brutally massacred in his basement by cult members who were lurking in the shadows.

Public records give no reason for the area’s sudden desertion and local officials have denied any sort of health hazards or danger as a reason for the abandonment. What would cause an entire community to just disappear, leaving behind family valuables and other personal items?

Thanks to extensive vandalism and arson, as of 2005, no buildings remain standing, though Newark Watershed still owns the land. Despite the demolition, its local legacy lives on.

Clinton Road
Passaic County, N.J.
Like many abandoned areas, Clinton Road is full of speculation of grisly murders, satanic rituals and paranormal occurrences. Rumors run rampant that killers have used the nearby woods to dispose bodies of unidentified wildlife, as well as the bodies of other human beings. Daring visitors have noted unidentifiable wildlife, strange figures that stare and do not speak, phantom vehicles and an overwhelming feeling of dread and uneasiness.

Two of the most popular legends involve a ghost boy at the bridge and a ghost vehicle, based on a young child who supposedly drowned in the reservoir below and a girl who was in a car accident in 1988. According to myth, if a person throws a quarter over the side of the bridge, the young boy will throw the quarter back. While driving, if anyone mentions the girl who died, there will be an apparition of a girl driving a Camaro down the road.

Weird N.J. showcases the state’s spookiest secrets Oct. 26, 2012 The Rider News 6 Arts & Entertainment By Melissa Lindley

Four festive and frightening Fall-oween activities for students insidepigeonforge.com

For those who are less about the thrills and chills of Halloween and would rather celebrate the fall season, there’s Terhune Orchards in Princeton, a 200-acre farm owned by Gary and Pam Mount. Open year-round, Terhune Orchards encourages guests to pick their own berries, apples, pumpkins and flowers, depending on what’s in season. Bring your friends and family and enjoy the crisp autumn weather with apple and pumpkin picking, a corn stalk maze, a petting zoo and fresh apple cider donuts.

Paranormal activity, urban legends and various alleged murders haunt Clinton Road and Shades of Death Road in Warren County. Ghost Lake, shown on the bottom, is always bright no matter how late at night. The lake is located near Shades of Death Road.

Murder on Cue Murder Mystery comes to Rider’s Mercer Room in Daly’s tonight at 10 p.m. This interactive event involves all participants, from students to professional actors alike, all improvising and trying to solve a murder most foul. The Murder Mystery is sponsored by the Office of Campus Life and the Student Government Association. This live action roleplay activity revolves around participants seeking to discover motive, weapon or opportunity and the identity of the murderer. Each character receives information about either motive, weapon or opportunity, but receive all three. Everyone interviews one another and investigates all suspects to hopefully identify the perpetrator.

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The state’s spookiest secrets

Shades of Death Road
Warren County, N.J.

This seven-mile-long rural road has been home to numerous urban legends and rumors of paranormal activity, which perfectly match its eerie sounding name. According to Hind/AXJ, the road supposedly received its name from several different legends.

One such story speculates that highwaymen and bandits would often hide out in trees and plants alongside the road, murdering unsuspecting travelers before stealing their valuables, making it a dangerous road to travel on at night. Afterward, local residents would lynch said highwaymen and hang them by the trees as a warning to future criminals.

Numerous hauntings, murders and strange activities have been known to occur on Shades of Death Road. Those who traveled there have said that the sky above the nearby Ghost Lake is always bright, no matter how late at night. Visitors have also claimed to see apparitions and strange fog around the area and often describe feelings of uneasiness and cold sensations while passing through.

One popular legend is that midnight drivers to the nearby Lenape Lane will encounter a white orb that emerges from the abandoned stable at the end of the road. The orb will chase them back to Shades of Death Road, and if the orb turns red, the driver will not survive.

In the mid ’90s, hundreds of random blurred Polaroid pictures were found scattered down the road. The pictures contained images of unidentified women, television screens in the transition between changing channels and other photos containing disturbing content. Police began an investigation to analyze the pictures, but the photos disappeared shortly after the case was opened.

Confusion and fear surround Demon’s Alley in Passaic County, a town abandoned in the early ’90s. The inhabitants left behind their personal belongings.

Two of the most popular legends involve a ghost boy at the Clinton Road and a girl driving a Camaro down Shade of Death Road.

Thrills and chills await visitors of Six Flags’ Fright Fest every year. The spooky characters stay away from visitors during the day, but once night falls the park transforms and terror awaits at every turn — and drop. Guests can expect haunted rides, terrifying trails and many performances by the talented cast of ghosts, ghouls and freak show acts.

FALL EVENT INFORMATION

Eastern State Penitentiary
Call (215) 236-5111.
Murder on Cue Murder Mystery
Daly’s, 10 p.m.
Six Flags Fright Fest
Rider’s trip is Oct. 26 at 5 p.m. Fright Fest goes through Oct. 28.
Terhune Orchards
330 Cold Soil Road, Princeton, N.J.
Call (609) 924-2310.
Reprimanding raterider.com

S

ince their birth, social networks have been seen as beneficial for communication and keeping in touch with others. Through much development of the Internet and technology, there have been many different kinds of social networks created, but some are not created for the greater good.

This week, both Rider administration and students have all been buzzing about a new website called raterider.com. It is a website created to compare pictures of female Rider students to one another two at a time. Based on a point system, students can go on and vote for which one they find more attractive. The unauthorized site, though not new to the social networking realm, is the first of its nature to appear with the connection to Rider and has caused quite a stir among students, faculty and administration.

Raterider.com was created on Oct. 18, but it wasn’t discovered by administration until Oct. 22. When it first appeared on the scene, many people were not sure if the pictures were really of Rider students, but they soon started spotting the familiar face of a classmate or friend. What may have started out as a laughing matter has ended up something that has offended and disgusted many people on campus.

The students who made the site put their knowledge of computers and code-typing skills to use and retrieved solo pictures of female students through Facebook profile pictures. While many thought this act was an invasive one, the creator would have only been able to get his or her hands on a picture if that girl’s Facebook page was public and she if she was a part of the Rider network. We need to keep in mind always that whatever we put on the Internet is public and is, therefore, fair game for use.

The website has undergone some changes since first appearing on the web. On its first version the website contained the Rider logo at the top, which was quickly taken off by its creator within the day because it was falsely representing itself as an official Rider website. Another addition was an option you can click to ask to have your picture removed, which is better than previously having no choice at all.

The day after the Rider faculty was made aware of raterider.com, President Moodechai Rozanski sent an email to the student body letting everyone know the faculty and administration are conscious of the website and are investigating it.

According to Rozanski’s email, the website’s authors went against Rider’s Anti-Harassment and Non-Discrimination Policy and the Student Code of Conduct section 2.7 and will be punished accordingly.

Rozanski and Dean of Students Anthony Campbell worked with the legal counsel and the Office of Information Technology to block access to the site for students from all Rider servers. Since raterider.com serves no academic purpose and has done more harm than good for some students, it is fair to take it down.

Websites such as this are unfortunately nothing new among the Internet. They exist at other institutions and according to biography.com, was even the start of Facebook when Mark Zuckerberg studied at Harvard. This connection may have served as inspiration for the people who decided to take social networking into their own hands. But contrary to Zuckerberg’s initial creation, Facebook profile pictures. While many thought this act was an invasive one, the creator would have only been able to get his or her hands on a picture if that girl’s Facebook page was public and she if she was a part of the Rider network. We need to keep in mind always that whatever we put on the Internet is public and is, therefore, fair game for use.

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“There is no place on either campus or anywhere else for the acts of repugnant behavior exhibited by the website and will not tolerate actions that are antithetical to our core values,” Rozanski wrote.

The investigation of who made the controversial raterider.com is over, those who had been included on the page can rest easier knowing it can no longer be seen anywhere and is not tolerated on campus.

We need to keep in mind always that whatever we put on the Internet is public and is, therefore, fair game for use.

For more information, visit theridernews.com
**Remembering the Cuban Missile Crisis**

**Professors’ Perspective**

This week marks the 50th anniversary of one of the most trying times in U.S. history — the Cuban Missile Crisis. It was the closest the world has come to having a nuclear war and it left many scared that they would not live to see the next day.

The Soviet Union was constructing nuclear weapons in Cuba and President John F. Kennedy wanted them removed. He issued a warning, saying if any missiles from Cuba were launched, the Soviet Union would be blamed and the U.S. would take action. After 13 dark, suspenseful days of not knowing what would happen and the possibility of war on the horizon, Soviet Premier Nikita Khrushchev finally agreed to remove all missiles from Cuba under the condition that the U.S. would not invade Cuba.

Professors at Rider who were young and still attending school during the crisis have vivid memories of that day — what they did, what they felt and what happened. Students now may never fully understand what this period in history was like, not having lived through it. The only thing they know is what we have learned in history class. Through the memories of these four professors, students can gain an inside look at what it was like to live during this rough time in history.

**Dr. James Dickinson, Sociology Department**

The 50th anniversary of the Cuban Missile Crisis is a chance for some of us to reflect on what it was like growing up during the Cold War. In the U.S., people recollect diving under their desks at school during nuclear-attack drills, and some neighbors bought bomb shelters for their homes. However, I grew up in the United Kingdom, so my memories are a little different. We never dove under our desks at school, but I do remember a little pamphlet arriving one day in the letterbox, which described the likely damage that would occur from a nuclear blast.

While no longer a superpower, Britain was nonetheless a “big player” in the Cold War. The countryside was dotted with huge concrete micro-wave communication towers, allegedly capable of surviving nuclear blasts, which I suppose would allow those survivors holed up underground to communicate.

**Dr. Joseph Gowaskie, History Department**

I was in elementary school during the Cuban Missile Crisis and, like all children at that time, was subjected to air raid drills in preparation for a nuclear attack from the Soviet Union. Some schools had their children hide under their desks, but I believe we all filled into the gymnasium. It was never clear how this would save us, but none of us knew any specifics about what a nuclear explosion could do to a human body. At least we were organized and that brought the illusion of preparedness, along with the knowledge that the Russians would not be interested in our state of Vermont and the more likely target would be far away — New York City.

This personally affected everyone in the form of deep fear. We wondered whether we should build our own air raid shelter stocked with the necessities for survival, as seen on television? Each summer, I attended a camp on Lake Champlain. Because of where I lived, I had never heard a large airplane take off until I heard one go over our camp from Burlington airport. The noise terrified me, and I believed that the Russians were bombing us. My heart beat out of my chest. However, if after 30 minutes or so you were still alive, then you could go back to sleep, as it was probably just a training exercise.

The Cuban Missile Crisis was my Cold War geo-political coming of age. At the time, I was attending a boarding school in Worcester. We followed events as they unfolded on the radio, listening to the BBC news — our only source — which delivered increasingly alarming and frightening reports on the showdown. I was already addicted to newspapers at the time and took home the London Times every day. At one point in the crisis, probably between Kennedy’s ultimatum and the turning point, the Soviet Union agreed to remove all missiles from Cuba under the condition that the U.S. would not invade Cuba.

**Dr. Roberta Fiske-Ruscinio, Political Science Department**

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We all grew up being afraid of Russians and now, they are in my classrooms at Rider — a much better way to live than mutual assured destruction.

**Remembering the Cuban Missile Crisis**

**John F. Kennedy’s notes taken during his security council on Oct. 25, 1962 during the Cold War are on display in the Presidential Library and Museum in Boston.**

Alamos — to Trafalgar Square in London. Although support for the CND dropped off after the 1963 nuclear test ban treaty and because of increased focus on opposition to the Vietnam War, it is still very much alive and active, reminding us that the U.S. government continues to be highly involved in maintaining a credible nuclear threat capacity, tweaking its warheads and increasingly more expensive Trident submarines. In the meantime, CND’s famous Mervin symbol has gone on to become today’s familiar international symbol of peace.

The superpowers gradually realized that an all-out nuclear war, even if limited to one side or the other, would result in the certain ruin of the victor as well as the vanquished, such as in the nuclear winter scenario. Now we all have to worry about is nuclear proliferation, suitcase-sized bombs, bombs in shipping containers, terrorists stealing plutonium bomb cores, etc.

**Dr. James Ottavio Castagnera, J.D.**

I was 15 years old, so I guess I was a sophomore in a Catholic high school in the coal region of Pennsylvania. We were thinking there was a chance there would be a war. Some of us were convinced we would have to go into the service and that we would some day in the offing. There were a lot of false, naive ideas about how survivable a nuclear war would be. We didn’t have a fallout shelter because my area was so poor and we trusted the politicians a lot more than we do now. There was something about John F. Kennedy’s antics that was sort of magical. He inspired, in my generation, certain ideals and feelings that sort of died with him. The more that comes out in the years about him, the more I think the Cuban Missile Crisis changed Kennedy’s view.

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**Dr. Joseph Gowaskie, History Department**

I was a junior in college and I remember the Cuban Missile Crisis as if it were yesterday. I recall all the students were very concerned and scared and remember when we all gathered in the student center to watch John F. Kennedy’s speech. We were extremely worried, and many girls were crying. The college’s ROTC was concerned about what would happen.

It was a tense and difficult time during the Cold War; the country was dealing with what this period in history was like, not having lived through it. I was 15 years old, so I guess I was a sophomore in a Catholic high school in the coal region of Pennsylvania. We were thinking there was a chance there would be a war. Some of us were convinced we would have to go into the service and that we would some day in the offing. There were a lot of false, naive ideas about how survivable a nuclear war would be. We didn’t have a fallout shelter because my area was so poor and we trusted the politicians a lot more than we do now. There was something about John F. Kennedy’s antics that was sort of magical. He inspired, in my generation, certain ideals and feelings that sort of died with him. The more that comes out in the years about him, the more I think the Cuban Missile Crisis changed Kennedy’s view.

The Cuban Missile Crisis seems to be lost and forgotten by the younger generation, but these accounts and memories are real-life stories of what not only some of us did but also of what the world of the past was like. Even fifty years later it is still a lasting memory in the hearts of many Americans and deserves to be recognized.
Broncs dream of wins as the season closes

By Tom Albano and David Pavlak

The men’s soccer team (3-11-1, 2-3-1 MAAC) is preparing for its upcoming games against Manhattan (2-11-1, 1-4 MAAC) on Oct. 26 at 4 p.m., and against Saint Peter’s (4-10, 2-3 MAAC) on Oct. 28 at noon, both at Ben Cohen Field. These will be two of the final three games of the regular season.

The mindset for the Broncs has turned toward these two games as they look to put this past weekend’s games in their rearview mirror. Head Coach Charlie Inverso knows the magnitude of these games heading into the final weekend of regular season play.

“There’s contention for a playoff spot,” Inverso said. “These are two games we have to have. If we had gotten points on the road, it would have been easier for us.”

The Broncs will need to focus on one game at a time, according to junior back Eric Elgin.

“Historically, our team has done well against both opponents, but there is no such thing as an easy game in our conference,” Elgin said.

When it comes to strategy, Inverso said that defense is a key component for the Broncs.

“It starts with us defending better and obviously everything falls in after that,” Inverso said. “It’s not just defending. We have to put two halves of soccer together.”

Elgin feels that the offensively minded team will be the one that comes out on top.

“We have to be aggressive in order to win these remaining games and hopefully this strategy will pay off in an unexpected run to the post-season,” Elgin said.

The team knows how important these games are and welcomes the pressure that they will face.

“I feel good about our chances,” Inverso said. “We’ve come a long way. [We] move the ball better since last year. Possession is a big part of good soccer. If you’re chasing after the other team or the ball keeps switching back and forth, that’s not good. We’ve shown signs we can play [better], and we can play well against teams in terms of possession.”

Elgin is confident that the Broncs will come out on the winning side of things.

“We have to win both games,” Elgin said. “I think our team will respond well to the pressure and be motivated to play hard for the entire weekend. It is exciting that we have such important games this weekend and our team is looking forward to the opportunity to prove to the conference that we belong amongst the top teams.”

Rider comes into this weekend after losing two games on the road — a 3-0 loss to Fairfield and a 6-5 loss to Iona.

“Fairfield and Iona are both very talented teams,” Elgin said. “Unfortunately, we came out flat to start both games and it cost us. Good teams take advantage of mistakes and they made us pay for the early mistakes that we made.”

Inverso feels that the team dynamics took a little getting used to and caused the slow start for the team.

“We are a polarized team,” Inverso said. “The team is comprised of seniors and freshmen. It takes a while to get that chemistry going. It’s starting to come around and be better. I think it started with the win against Lafayette.”

That 1-0 win against Lafayette was the Broncs’ first of the season.

“Oh course we won our first game, guys started believing and trusting in one another on the field,” Elgin said. “Everyone began playing with more confidence once we got on a roll and it has resulted in the team being more effective both offensively and defensively during games.”

Contact this writer at pavlakd@theridernews.com
Women's Soccer

Broncos' weekend may determine playoff potential

By Steve Sica and David Pavlak

The women's soccer team (9-3-3, 4-2-1 MAAC) will hit the road on Oct. 26 for a 3 p.m. match against Siena (6-9-1, 2-4-1 MAAC) before traveling to Marist (12-6, 6-1 MAAC) on Oct. 30 at 1 p.m. for its final two regular-season games of the year.

The Broncs have been on a winning streak lately, going 4-0-1 in their last five games, all against MAAC teams, which puts them in fourth place in the conference.

"The big change this season has been when we readjusted our game plan after the two losses earlier this year against Iona and Fairfield," Head Coach Drayson Housnoume said. "This has helped us keep possession of the ball, and the goals keep coming from that."

The two contests this weekend have big implications for the Broncs, who will be able to maintain their position in the conference heading into the MAAC playoffs if they win.

"The results of this weekend's games will determine whether or not we go through to playoffs," senior midfielder Claire Thompson said. "The good thing is, we are in control. We have done what we needed to do over the past five games. [We have been] unbeaten since our first weekend of conference games.

I am looking forward to getting back on the field this weekend."

Housnoume and the Broncs understand the importance of the games this weekend.

"We still have to solidify our position in the top four," Housnoume said. "If we slip up, there will be other teams waiting to pounce, so we have to take care of business."

The Broncs have seen success in the games they won when they had the majority of the ball in their possession. Thompson feels that it will be important to get off to a similar start this weekend.

"We need to possess the ball and control the tempo of the game," Thompson said. "We are strong when we can keep the ball on the ground and play to feet. That's when the opportunities come for us. We will attack these teams differently based on the scouting reports we get, but not on their standings. Nothing is a given in this conference. All the teams are competitive and not a single one should be taken lightly."

Housnoume feels that the game against Siena will be a difficult first task since the school is in the same conference as Rider.

"Siena and two other conference teams are competing for the same playoff spot we are, so the game against Siena is important for us to win," Housnoume said. "We need to obviously end their season on their field Friday night."

The Broncs were able to secure victories on Oct. 19 and Oct. 21 against Canisius (3-4) and Niagara (3-2). Not only did the games help the Broncs in the standings, they also boosted team morale, according to Thompson.

"We didn't play our best game on Sunday, but we came away with the win, and that's all that matters," Thompson said. "On Friday night, we just completely dominated the game [by] possessing the ball for the greater majority of the time and capitalizing on the opportunities we created for ourselves. I think we went into this weekend truly expecting to win both, and we just played with that attitude. Losing simply wasn't an option."

If the Broncs are able to get a win against Siena, they will be in good shape to clinch a spot in the semifinals, according to Housnoume. He believes that his team is capable, especially after the early part of the season.

"After we lost our first two conference games, our team made some changes, and since then we've gone 4-0-1," he said. "Our offense has been clicking and our entire team is benefitting from that. As long as we keep scoring goals, we'll be fine."

Contact this writer at pavlad@dshiridernews.com

Men's Basketball

Defense and energy key to Broncos' success

By Steven Eggert

With two weeks left before the opening tipoff of the regular season for the men's basketball team, Kevin Baggett will replace Tommy Dempsey as the head coach and lead a team that has a good chance of improving on last season's 12-19 record while going 18-10 in the MAAC.

However, before the season begins, there are a couple of questions that need to be answered about the identity of this team. First, how will the defense make up for last year's struggles? Last season, the Broncs started off 1-10 and gave up an average of 81.4 points per game in that time span.

By the end of the season, the team had decreased its average to 74.6 points. Despite the improvement, Rider's defense still ranked 131 out of 338 teams in the nation in scoring defense.

This year, the Broncs have an athletic group of players such as senior guard Jon Thompson senior center Dera ND-Ezuwa, junior guard Anthony Myles, junior forward Danny Stewart, junior newcomer guard Nutreident Lindsey and sophomore center Junior Fortunat. Fortunat's defensive presence was key in being cleared by the NCAA 10 games into last season.

Baggett recruited freshmen who are both competitive and capable of playing solid defense for the Broncs.

Guard Khalil Alford played three sports in high school, so he adds versatility to the team. Guard Jamal Nwaniemeka averaged 2.5 steals and two blocks per game in his senior year at Cornell-Eagan Catholic High School, and guard Zedrick Sadler tallied about three steals and two blocks per game his senior season at Cody High School.

Forward Derrick Stewart was named defensive MVP of the Philadelphia Catholic League, and forward Shawn Valentine was named defensive player of the year in Chester County, Pa., his senior year at the Phelps School.

With the combination of the athleticism, energy and experience, Baggett should be able to coach his team to become a better unit on defense.

On the other side of the court, how will the team perform offensively after Brandon Penn, Jeff Jones and Novar Gadsden all graduated from last year's team? These former Broncs were three of the four leading scorers for the team in 2011-12 and scored almost half of the team's point total. Also, Jones and Penn accounted for over half of the three-point field goals made by the Broncs last season.

The success of the team this season will be determined by how well the guards make up for the losses of last year's seniors.

Thompson led the team as the offensive playmaker at the point guard position with 4.7 assists per game while shooting 47 percent from the three-point range.

Myles is one of the best athletes on the team, but on top of proving he could finish in the lane for a layup or dunk, he shot well by making 43 three-pointers last season before breaking his hand and missing the final three games.

Lindsey will provide a new scoring presence for the Broncs, but despite averaging about 12 points at St. John's, he didn't register a single three-point field goal in 19 attempts during his 11 games before transferring.

These three guys have to take on a larger offensive role at the guard positions because in order to have success in the MAAC conference, the guards' abilities are important. In addition to having these three strong guards, the freshman class will have to contribute effectively.

So far, it seems that Baggett has addressed issues from last year through recruiting players who fit his system and fulfill the needs of the team. Combining the freshman class with three experienced guards, Thompson, Myles and Lindsey, the team should continue producing on offense under Baggett.

Contact this writer at eggert@dshiridernews.com
Rider faces top two NEC opponents

By David Pavlak

The field hockey team is looking to finish its conference schedule on a positive note, with a game against Saint Francis (Pa.) (11-4, 5-0 NEC) on Oct. 26 at 7 p.m., followed by a 3 p.m. matinee game on Oct. 28 against Monmouth (6-11, 4-1 NEC). The NEC will begin for the Broncs on Nov. 2.

Even with the Broncs’ past two wins on Oct. 19 and Oct. 21, senior forward Jackie Adams feels that in order for the Broncs to finish strong, the team will have to be prepared in all facets of its game.

“In order to win, our team needs to come out ready to play,” Adams said. “We can’t think about the game on Sunday or even the playoffs. We just need to take it one step at a time and play our game. As long as we have confidence and believe in ourselves and the team, then there is no doubt in my mind that we won’t be successful.”

The Broncs (11-5, 4-1 NEC) will have a tall task in the form of Saint Francis as it has yet to lose a game in NEC play.

“Friday’s game with Saint Francis will be challenging as they are currently undefeated in conference play and playing confidently at this time,” Hussong said. “Success on Friday will keep us in the hunt for a piece of the NEC regular season title.”

Monmouth is a team that regularly plays well against the Broncs. Rider will come in looking to play one of its best games of the season, according to Head Coach Lori Hussong.

“Monmouth is always an intense, competitive game,” Hussong said. “Their players are very skilled and come sky-high when they play our team. They have some very special players that we will definitely have to pay careful attention to and our defense has to be ready every minute of the game.”

Adams feels that if the Broncs remain focused and score early, Rider will be able to walk away with a win.

“Monmouth always plays their best game against us,” Adams said. “We have long been rivals in the conference, which I think fuels both teams to play hard. Monmouth has better skills than most teams in the conference and they always keep the pressure on us for 70 minutes. This game always comes down to who wants it more. If we score early, keep our pace of the game and keep the pressure on them, we can beat Monmouth.”

Prior to the game against Monmouth, this year’s current seniors will be honored on the field.

“Our senior class has really stepped it up the last half of the season and have been great role models in helping our team to come together,” Hussong said. “Each of them have given their all to our team this year and [this] has [been] most evident in their play. Every time they step on the field they realize that their time with Rider is coming to end and they play with 100 percent effort and intensity. We have watched each of them grow not only in their sport, but most importantly, into strong confident young women who will continue to be successful in the next phase of their lives.”

Senior Sandra Penas feels that the team is hungry for success after the departure of last year’s senior players.

“We lost some key players from last year, but we also got a talented freshman class that has helped us to succeed,” Penas said. “This has been a tough season for us. We have had to play hard every single game in order to win. I think the team has gotten stronger as the season went on and that we are ready for the championship.”

The game against Saint Francis won’t be a walk in the park for the Broncs, however, as the team currently has an undefeated record in the NEC. The Broncs are tied with Monmouth for second place with a 4-1 record.

These two games will be pivotal in preparing for the playoffs, according to Adams.

“These games are our last official chance of preparing for the NEC tournament,” Adams said. “We have learned from the past that when it comes to the playoffs, regardless of seeding, any team can win. This weekend will be a great opportunity to get ready for the intensity of the tournament and play like we would next weekend.”

Contact this writer at pavlakd@theridernews.com